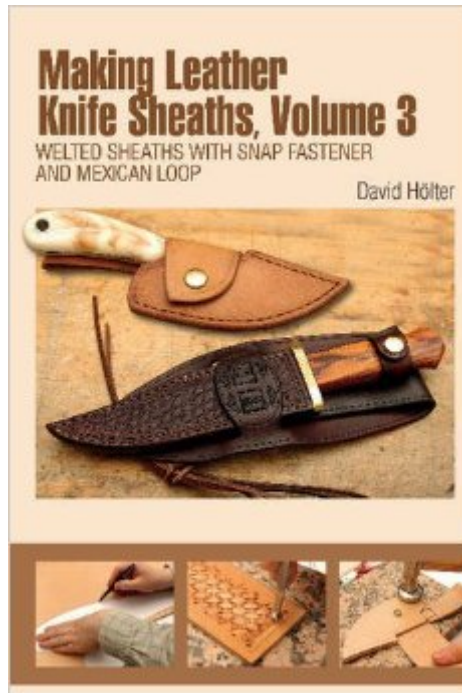


The book was found

Making Leather Knife Sheaths, Volume 3: Welted Sheaths With Snap Fastener And Mexican Loop



Synopsis

This book shows how a welted leather sheath for a fixed blade is designed and constructed. It explains the basic principles and introduces variants executed in different ways. The reader can learn through these projects and use these techniques to create their own designs. This volume teaches a welted sheath design with both a separate Mexican loop and a snap fastener. Each step, from the first sketch to the final leather treatment, is explained comprehensibly through words and images. You will also find a template for each sheath. A general introduction to materials and tools rounds off this volume.

Book Information

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Customer Reviews

These volumes are excellent for those who are beyond beginner status but not yet "grizzled" expert. In other words, one who is comfortable with buying grade "A" leather and making the sheaths with little waste. Likewise, I would not recommend for the beginner unless one is adept at tooling, dyeing, cutting, skiving, sewing, template usage, pattern making, etc. Knowledge of tools and techniques are essential in making the sheaths. For instance, the first project, The Mexican Loop Sheath, is somewhat complex. 29 materials and 24 tools are necessary for the project- although veteran leathercrafters probably might use fewer materials and tools depending on the level of expertise. However, I would take seriously the ability to use the plastic templates for measuring and drawing, as well as having elementary arithmetic skills. As metal and woodworkers know, correct measurements count. Leathercrafting is no exception. And every leathercrafter beyond the beginner level knows, a slight mm or inch off makes quite a difference in the project's finished appearance.

But eventually when one feels comfortable using tools as an extension of one's hand, project's like this become less complex, and quite enjoyable. I love making sheaths because I love the huge variety of knives available. And if one is or decides to become a knife maker, making sheaths is an added benefit. Actually, it can become quite a lucrative enterprise, such as making custom sheaths for COS players, outdoorsman, collectors- and of course repairing sheaths is a viable side business itself. The best part of these volumes are the photo-illustrations, presented as one is walked through each project; and the respect the authors give to the readers by not becoming needlessly or overly "wordy", but staying within the technical parameters of using jargon and terms understood by the average knowledgeable leathercrafter. I'm looking forward to Volume 4. These books are very leathercrafter-friendly, and I'd recommend all volumes as an addition to your library as a fast and valuable resource. Enjoy and happy leathercrafting !.

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